

V PŘÍRODĚ

IN DER NATUR IN NATURE'S REALM
DANS LA NATURE

OBOE I.

ANTONÍN DVOŘÁK, op. 91
(1841 - 1904)

Allegretto, ma non troppo $\text{♩} = 69$

10 Fagotto, Viola

9

pp

3

p

20 Clar. I.

Solo $\text{♩} = 69$

p

30 3

f

A

2

f

40

ff

50

$\text{♩} = 69$

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Oboe 1

2

Musical score for Oboe 1, measures 2 through 110. The score is written on ten staves in treble clef. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key features include measure numbers in boxes (60, 70, 80, 90, 100, 110), section letters (B, C, D), and performance instructions like "poco rit. in tempo".

Dynamics and markings include: *f*, *fz*, *p*, *pp*, *dim.*, *poco rit. in tempo*, and section letters B, C, D.

Measure numbers in boxes: 60, 70, 80, 90, 100, 110.

Section letters: B, C, D.

Performance instructions: *poco rit. in tempo*.

120

f

E

mf

5

130

p

3

p

140

p

ff

F

ff

150

f

ff

160

Solo

mp

170

Corni

3

p

180

3

ff

G

ff

f

3

190 2 *f*

200 3 *pp*

210 H *f* *ff*

220 *fz* *fz*

fp *pp*

230 *p* poco a poco cresc. *f* più *f* *ff*

240 I 9 *p* *pp* ten. ten.

250 *cresc.*

260 4 *ff* *ff*

cresc.

This page of musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers 270, 280, 290, 300, 310, 320, 330, and 340 are indicated in boxes. The key signature is one flat (B-flat).

Measure numbers and other markings include:

- 270
- 280
- 290
- 300
- 310
- 320
- 330
- 340

Dynamic markings include *fz*, *f*, *p*, *dim.*, and *mf*. Other markings include *L*, *M*, *N*, and *fz* with a bracket.

340

p [*p*]

350

ff marc. *f* *f* *f*

360

0 2 *f*

370

380

fz *dim.*

390

p 3 P 5 3 *ritard. Tempo I.* 400 5 Viol.celle

410

9

420

f [*f*] *fz* *p*

430

dim. *pp* *pp* *ppp*

Detailed description: This is a musical score for Oboe I, spanning measures 340 to 430. The score is written on ten staves. Measures 340-350 show a melodic line starting with a piano (*p*) dynamic and a crescendo to *f*. Measure 350 is marked *ff marc.* and features a series of chords. Measures 360-370 continue the melodic line with a forte (*f*) dynamic. Measure 380 has a *fz* dynamic and a *dim.* marking. Measure 390 is marked *p* and includes fingerings (3, P, 5) and a *ritard. Tempo I.* instruction. Measure 400 is marked *fz* and includes a *Viol.celle* marking. Measure 410 is marked *pp* and includes a *p* dynamic. Measure 420 is marked *f* and includes a [*f*] dynamic. Measure 430 is marked *dim.* and includes *pp* and *ppp* dynamics.